



THE CURTAIN CALL

Volume 11, No. 11

February 2012

SHOW TIMES

- Thurs., Fri., Sat.
@ 7:30 p.m.
Performances:
Feb. 3, 4, 9, 10, 11,
16, 17, 18
- Sunday
@ 2:00 p.m.
Performances:
Feb. 5, 12, 19
- Wacky Wednesday
Feb. 8 at 7:30PM

ADMISSION

- \$19 Adults
- \$17 Seniors
- \$12 Students

FOR TICKETS

BOX OFFICE
394-1786

Noon to 4:00 p.m.
Tuesday - Saturday
Jan. 28 - Feb. 18

LOCATION

BHCT THEATRE
at the
RUSHMORE MALL

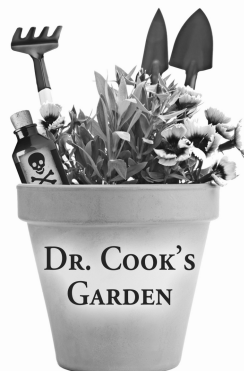
BHCT.ORG

Dr. Cook's Garden February 3 - 19, 2012

Produced by special arrangement with THE DRAMATIC PUBLISHING CO. of Woodstock, Illinois

When a young physician returns home to visit his mentor, the town's revered doctor, they are pitted against each other in a moral & physical battle for the town's soul. Who has the citizens' best interest at heart and who decides how to create a perfect community? Written by the author of *Rosemary's Baby*, *Deathtrap* and *The Stepford Wives*, this tale was made into a TV movie thriller. The dedicated Dr. Cook was no mere mercy killer who made house calls. He determined who was bad and who was good, and by dipping into the bottles in his glass cabinet, he removed all the bad people - the sinners and the incurably ill - from the one-doctor town of Greenfield Center, Vt. No wonder survivors call it "the happiest and healthiest town, maybe in the entire world." There wasn't any crime in Greenfield. No

abuse. No troublemakers. And never a suspicious death. But there weren't any blind or disabled people either. The old doctor's protege and house guest, Dr. Jim Tennyson, having completed his internship, discovers Dr. Cook's file cards, knows how to read Latin labels and soon puts it all together, coming to an inarguable conclusion: 30 deaths in 21 years. Before long he confronts his host with protestations about justice and ethics, right and wrong, the logic and the law.



By Ira Levin

Starring **Blake McNamara** as Dr. Jim Tennyson, **Mark Barnes** as Dr. Cook, **Marian Reed** as Dora, **Kathleen Buelow** as Bea, and **Jace Brock** as Elias.

Sponsored by::



Thanks to our ticket sponsor:

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BOX OFFICE HOURS

Our Box Office hours are Tues. - Sat. 12:00PM - 4:00PM. Hours apply for all box office dates. Please call Rebecca at 394-1786 to make your reservations at the box office (located inside the theatre) or stop by and visit her in person. The sooner you make your reservation, the better chance you have of getting the dates & seats you want. The Box Office opens one hour before showtime

for Youngstage, CSP & special events.

WHAT IS WACKY WEDNESDAY?

It's the first Wednesday of each show's run that offers a discounted ticket price. Tickets are \$10; no reservations, no reserved seating. The Box office opens at 6:30PM; doors open at 7PM, & show starts at 7:30PM. Call 394-1786 for information and come join us!

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PHONE: 605.394.6091

**FIND US
ON THE WEB AT
BHCT.ORG**



BACK BY POPULAR DEMAND!!

ALWAYS...PATSY CLINE by Ted Swindley

Performed **June 9 at 2:00PM & 7:30PM** and **June 10 at 2:00PM** at

the BHCT theatre in the Rushmore Mall. This is a special project and is NOT included in the season tickets. **Ticket prices: \$19 Adults/\$17 Seniors & Military/ \$12 Students.** Call 394-1786 for reservations **beginning Saturday, June 2.**

ALWAYS...PATSY CLINE is based on the true story of Patsy Cline's friendship with Houston housewife, Louise Seger. Having first heard Cline on the Arthur Godfrey Show in 1957, Seger became an immediate and avid fan of Cline's and she constantly hounded the local disc jockey to play Patsy's records on the radio. In 1961 when Cline went to Houston for a show, Seger and her buddies arrived an hour and a half early and, by coincidence, met Patsy who was traveling alone. The two women struck up a friendship that was to culminate in Cline spending the night in Louise's house - a friendship that lasted until Cline's untimely death in a plane crash in 1963. The relationship, which began as fan worship evolved into one of mutual respect. Over a pot of strong coffee, the two women chatted about their common concerns. When Cline finally left for Dallas,

the two women exchanged addresses and phone numbers. Seger never expected to hear from Cline again, but soon after she left, Seger received the first of many letters and phone calls from Patsy Cline. The pen-pal relationship provides much of the plot for this production. The play focuses on that fateful evening at Houston's Esquire Ballroom when Louise hears of Patsy's death. She provides a dialogue while Patsy floats in and out singing the tunes that made her famous: *Anytime, Walkin' After Midnight, She's Got You, Sweet Dreams,* and *Crazy* - A total of 27 songs in the show. The show combines humor, sadness, and reality. It offers fans who remember Patsy Cline while she was alive a chance to look back, while giving new fans an idea of what seeing her was like and what she meant to millions of people all over the world.

Performed by our original cast: **Si Issler** as Patsy Cline, **Dee Kurtz** as Louise Seger - with **Michael Moore** on drums, **Dylan Fleming** on steel guitar, **Lon Schnittgrund** on electric guitar, **Melissa Moore** on bass, and **Carla Oerter** on piano. Directed by **Michael Kraklio**, Stage manager - **Crissy Ludens**, Costumes - **Chris Lee**, and set and lighting - **Amy McClure**.

MEET OUR COSTUME SHOP MANAGER: CHRISTINE LEE

Since 1993, Chris has been involved with BHCT when she helped with costumes for *Pirates of Penzance*. She has a graduate degree in costume design from Minnesota State University and was very happy to design costumes for many shows in the following years. In 2006, Chris was looking for new employment when the Costume Shop Manager position became available. She jumped at it. In this position, her main duty is to rent the costume collection to the public and various non-profit organizations. BHCT has a great costume collection and she's very much enjoyed working with it. Chris continues

to design costumes for BHCT and the Firehouse Theatre. Her favorite designs have included *Amadeus* and *Joseph and the Amazing Technicolor Dreamcoat*. This season, Chris is only designing one main stage show, *Our Town*. She's using the extra time to prepare the collection for the move to the new Performing Arts Center in June. She would also like to get more people in the community involved in the design process. If you would like to design costumes for a show, or if you would like to simply volunteer to help out, call her a 605/394-6091 or email her at costumes@bhct.org.

YOUNGSTAGE SHOW - THE TIGER TURNED PINK

We've had wonderful shows for Youngstage beginning with *Stepping on Cracks* by **Mike Kenny** and directed by **Kristina Hendrickson**, *The Candy Corn Caper* by Kristi Thielen and directed by **Tish Evans** and *The Elves and the Shoemakers*, by Mike Kenny and directed by Heather Pickering. The final show for the season will be *The Tiger Turned Pink* by **Angela Randazzo** and directed by Ingrid K. Johnson. Performed **February 24 - 26, 2012**, it is a story about Toby the Tiger,

who blushes when he turns pink, which happens often when he joins the silly giraffe, zebra and ape for a jungle adventure.

Performed at Black Hills Community theatre in the Rushmore Mall on **Friday at 7PM, Saturday at 11AM and 1PM and Sunday at 2PM**. Tickets are Adults - \$7, Children - \$5 or a family of 4 - \$20. No advance tickets or reserved seating. Call the office at 394-1787 for further information or visit our website at www.bhct.org

Youngstage Show

Performed
 Fri. at 7PM
 Sat. at 11AM & 1PM
 Sun. at 2PM

The Tiger Turned Pink
 Feb. 24- 26

AUDITIONS BILLBOARD

Monday, Mar. 5 & Tuesday, Mar. 6

The Kids Left, The Dog Died, Now What?

A Musical Comedy by Carole Caplan-Lanner

Directed by Heather Pickering



2 males and 2 females, age 35 – 60, with mid-range vocals - are required for this production. Please prepare 32 measures of an upbeat song. The four performers play several dozen middle aged character in different comedic situations. The characters struggle with the effect of gravity on their bodies, how grandchildren affect their self-image and their egos. The show has a humorous and heartfelt look at the day-to-day concerns of the over-fifty “empty-nester” crowd including everything from retirement and AARP, dating to divorce, plastic surgery and grand parenting. To see a clip from the production or to listen to clips of the songs you may visit www.samuelfrench.com

All audition are held at the Arts Resource Center, 1202 E. St. Francis St., RC.

Audition time is 6:30 p.m. - 8:30 p.m., unless otherwise specified.

CHERRY STREET PLAYERS SPRING SEASON

The Cherry Street Players journey to Middle Earth in this semester's production of *The Hobbit* by Edward Mast, adapted from the novel by J.R.R. Tolkien. Students are exploring the theatrical techniques necessary to sculpt a world inhabited by dragons, warriors, dwarves, and goblins. Eric Hedlund, Director of Education leads classes and directs a cast of 29. Movement, theater games, character work, voice, and stage combat are areas of special focus this spring semester.

~What Is A Hobbit?~ "Hobbits have no beards. There is little or no magic about them, except the ordinary everyday sort which allows them to disappear quietly and quickly when large stupid folk like you and me come blundering along, making a noise like elephants which they can hear a mile off. They are inclined to be fat in the stomach; they dress in bright colours (chiefly green and yellow); wear no shoes, because their feet grow naturally leathery soles and thick warm brown hair like the stuff on their heads (which is curly); have long clever brown fingers, good-natured faces, and laugh deep fruity laughs (especially after dinner, which they have twice a day when they can get it)."

~~ J.R.R. Tolkien from *The Hobbit* -- or -- *There and Back Again* ~~

OUR TOWN

Performed
 March 16 -
 April 1, 2012
 Thurs. - Sat.
 At 7:30PM
 Sun. at 2PM

Wacky Wednesday
 Mar. 21, 2012

Cherry Street Players Shows

Performed
 Fri. at 7PM
 Sat. at 2PM & 7PM
 Sun. at 2PM

SPRING SHOW

J.R.R Tolkien's
The Hobbit
 Adapted by Edward Mast

April 13 - 15



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UPCOMING EVENTS

February

- 3 - 19 **Dr. Cook's Garden** - performed at the BHCT Theatre at the Mall - Thursday - Saturday @ 7:30PM, Sunday @ 2:00PM. Directed by Arika Beals. Sponsored by Independent Insurance Agents of Rapid City.
- 8 **Wacky Wednesday for Dr. Cook's Garden** - Box Office opens at 6:30PM, Doors open at 7:00PM, Show at 7:30PM. All tickets - \$10, first come, first served, no reserved seating or advance reservations.
- 24 - 26 **The Tiger Turned Pink - Youngstage performance** - BHCT Theatre at the Mall - Fri. @ 7:00PM, Sat. @ 11:00AM & 1:00PM Sun. @ 2:00PM Box Office opens 1 hr prior to show. Written by Angela Randazzo directed by Ingrid K. Johnson.

March

- 5-6 **Auditions – The Kids Left, The Dog Died, Now What?** - Arts Resource Center, 1202 E. St. Francis, RC - 6:30 - 8:30PM. Directed by Heather Pickering.
- 8-9 **Our Town** - Box Office - 394-1786 Open for Season Subscribers 12:00PM - 4:00PM in the Theatre at the Rushmore Mall.
- 10-31 **Our Town** - Box Office - 394-1786 Open to the public - Theatre at the Rushmore Mall - Tues.– Sat., 12:00PM - 4:00PM
- 16-Apr. **Our Town** - performed at the BHCT Theatre at the Mall -
 - 1 Thursday - Saturday @ 7:30PM, Sunday @ 2:00PM. Directed by Terry Rathbun. Sponsored by Pioneer Bank and the Friends of BHCT

WELL DONE PLAYERS ARE A HIT!

The Well Done Players continue their monthly gigs at Westhills Village. Other organizations are snapping them up for special appearances at their own events so if you would like them to come and entertain you in an original show, give us a call at 394-1787. From 10 minutes to 30 minutes to an hour, these ladies are your source for songs, skits & comedy !

For **performance** reservations, please call the Box Office at **394 -1786** or visit www.bhct.org

For **information** on any of these events, please call the office at **394 -1787** or visit www.bhct.org