Black Hills Community Theatre

Lighting Designer Responsibilities

Before rehearsals begin:

- Thoroughly review script
- Research period and location
- Meet with Director to discuss director's vision and to get details specific to your production
- Coordinate with other designers on colors and concepts
- Attend initial production meeting
- Discuss equipment and needs with Technical Director

During the rehearsal period:

- Attend weekly production meetings
  - Share status reports on lighting
  - Take notes of any requests or changes
- Check rehearsal reports for changes and additions
- Attend designer run rehearsal
- Coordinate with Technical director throughout build time
- Hang and focus prior to first tech
- Program all cues for show prior to first tech

During Tech Week:

- Attend paper tech with Stage manager prior to first tech
- Attend Q2Q and write/adjust light cues with SM and director
- Be available for technical support (if needed)
- Attend tech rehearsals and execute notes from director

Post show:

- Coordinate with Technical Director to strike any special equipment or return grid to rep plot