

Black Hills Community Theatre
Music Director Responsibilities

Before rehearsals begin:

- Thoroughly review script and score
- Meet with director to discuss audition and callback needs
- Attend auditions and participate in casting
- Attend initial production meeting

During the rehearsal period:

- Attend music rehearsals
 - o Coach actors on vocal performances
 - o Assign parts for ensemble
- Recruit musicians for the orchestra*
- Arrange and run orchestra rehearsals*
- Attend sitzprobe and conduct orchestra*
- Attend all production meetings
 - o Provide any necessary music or orchestra notes
 - o Communicate technical needs to technical director*
 - o Put in requests to borrow any equipment/instruments from BHSO*
- Check in with Artistic Director with any questions/concerns

During Tech Week:

- Work with director to refine musical elements*
- Communicate call times and backstage logistics to musicians*
- Conduct orchestra during rehearsals*

During the show run:

- Conduct orchestra during rehearsals*
- Communicate call times and backstage logistics to musicians*
- Schedule and run brush up orchestra rehearsals as needed*

After the show:

- Ensure any loans from the symphony are returned in good condition*

Occasionally the music director's role is split into two – the vocal director and the conductor. Those responsibilities that fall to the conductor are marked by an asterisk – all other responsibilities are shared or are those of the vocal director.