

Black Hills Community Theatre
Sound Designer Responsibilities

Before rehearsals begin:

- Thoroughly review script
- Research period and location
- Meet with Director to discuss director's vision and to get details specific to your production
- Attend initial production meeting
- Begin creating sound cue list

During the rehearsal period:

- Attend weekly production meetings
 - o Share status report on sound
 - o Take notes of any requests or changes
- Check rehearsal report for changes and additions
- Attend designer run rehearsal
- Coordinate with Technical director throughout rehearsal time
- Prepare cues for paper tech with Stage management

During Tech Week:

- Perform paper tech with stage management prior to first tech
- Load all cues onto the board by first tech
- Attend Q2Q and set sound levels and timing with SM
- Be available for technical support (if needed)
- Attend tech rehearsals and execute notes from director